

Article in *Mexican Studies/Estudios Mexicanos* wins LASA prize

“Guadalupe and the Castas: The Power of a Singular Colonial Mexican Painting” (31.2, Summer 2015) by Sarah Cline.

The Editor of *Mexican Studies/Estudios Mexicanos*, Dr. Ruth Hellier-Tinoco, is delighted that an article published in the second issue of *MS/EM* under her editorship has won the Latin American Studies Association (LASA) 2015 Mexico Humanities Essay Award.

The LASA Mexico Awards Committee noted that they received “an unprecedented number of submissions in nearly all of the awards, and we are all very impressed at the enormous quality of the work of fellow Mexicanists in all disciplines.”

Sarah Cline’s article is available for download at <http://msem.ucpress.edu>. Dr. Cline, who is a Research Professor of History at UC Santa Barbara, will be recognized in the Mexico Section Business Meeting of LASA 2016 in May in New York.

Please join us in celebrating the high quality of the scholarship published in *MS/EM* and in congratulating Dr. Cline on this extraordinary accomplishment.

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