

Mexican Studies/Estudios Mexicanos

Editor: Ruth Hellier-Tinoco

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Special Issue Proposals

Mexican Studies/Estudios Mexicanos invites proposals for Special Issues. A Special Issue (SI) will provide a focused set of articles examining a critical and timely topic, relevant to the scope of *MS/EM*. The articles should be in dialogue with each other; have a core coherency and logic; and encompass a set of arguments and/or thematics that are developed through the articles. As the journal is multidisciplinary and interdisciplinary in scope, a Special Issue may encompass a range of disciplines and methodologies.

A Special Issue will include:

- Guest Editors' introduction;
- 5 to 8 articles, each max. 10,000 words (no minimum);
- images/tables/figures as pertinent to arguments/thematic.

Please note: Content for a Special Issue may be drawn from organized conference panel presentations, however, these must be **thoroughly re-worked** and developed for print publication and a reading audience before they are submitted as manuscripts.

Guest Editors

As this is a bilingual, bi-institutional publication, we encourage and prefer the involvement of two Guest Editors: one Guest Editor with an affiliation to a research institution in Mexico; and one Guest Editor with an affiliation to a research institution in another country.

Each Guest Editor should have a published trajectory of work in the area of the proposed Special Issue.

Language

Articles: The SI should comprise a roughly equal number of articles in Spanish and English.

Preliminary Stage

Before submitting a full proposal, please contact the Editor, Dr. Ruth Hellier-Tinoco with a brief outline of ideas. Please write with a working title, core thematic, critical issue to be discussed, and name and affiliation of each Guest Editor.

Full Proposal Stage

After receiving approval from the Editor at the Preliminary Stage, proposers are then required to submit a full proposal. This will be reviewed by the full Editorial team.

Please adhere closely to the format and requirements listed below (please also see Information for Authors on the website). The Full Proposal may be submitted in English or Spanish, or a mixture of the two.

1. Working title
2. Proposed timetable (date when completed articles will be ready for anonymous peer review)
3. Full name, affiliation, professional status, and contact details for each Guest Editor
4. Brief bio and CV for each Guest Editor
5. List of Contributors: full name, affiliation, professional status, and contact details for each contributor
6. Table of Contents (title of article and author)
7. Rationale for and Summary of Special Issue: 2,000 – 4,000 words (see below for details)*
8. Details of each article including: title, author name, keyword, disciplinary framework, and a 500 word abstract, (in the same order as the Table of Contents) (see below for details)**
9. Any other information

Further Details

***Section 7: Rationale for and Summary of Special Issue**

2,000 to 4,000 words.

Rationale (1,000 – 2,000 words): Provide a concise exposition of the core thematic and critical issue to be discussed. What are the significant and original contributions that this SI is making to current research? Why is this relevant and appropriate for *Mexican Studies/Estudios Mexicanos*? Ensure that the thematic is not too broad. Include a full bibliography demonstrating which published research this SI is engaging with.

Summary of articles (1,000 – 2,000 words): Provide a concise summary of the articles, explaining explicitly: core key questions being examined; connections between the articles; core literature and theories being engaged with.

****Section 8: Details of each article**

1. Title
2. Author name
3. Keywords (5–10)
4. Disciplinary framework
5. Abstract (500 words excluding bibliography/references). Please ensure that each abstract includes:
 - Key question(s) being examined
 - Specific context of research
 - Reference to existing scholarship with which this article is in dialogue
 - Statement of methodology (data-gathering methods)
 - Statement and demonstration of original research and original contribution to scholarship/knowledge
 - Brief bibliography/references—e.g. about 10 articles/ books/ chapters with which this proposed article engages