

Mexican Studies/Estudios Mexicanos

Editor: Ruth Hellier-Tinoco

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Thematic Section Proposals

Mexican Studies/Estudios Mexicanos invites proposals for Thematic Sections. A Thematic Section (TS) will provide a focused set of articles examining a critical and timely topic, relevant to the scope of *MS/EM*. The articles should have a core coherency and logic. As the journal is multidisciplinary and interdisciplinary in scope, a Thematic Section may encompass a range of disciplines and methodologies.

A Thematic Section will include:

- Brief introduction by Thematic Section Guest Coordinating Editor;
- 2 – 5 articles, each max. 10,000 words (no minimum);
- images/tables/figures as pertinent to argument.

Please note: Content for a Thematic Section may be drawn from organized conference panel presentations, however, these must be **thoroughly re-worked** and developed for print publication and a reading audience, before they are submitted as manuscripts.

Language

Articles: The TS should comprise a roughly equal number of articles in Spanish and English.

Preliminary Stage

Before submitting a full proposal, please contact the Editor, Dr. Ruth Hellier-Tinoco with a brief outline of ideas. Please write with a working title, core thematic, and critical issue to be discussed.

Full Proposal Stage

After receiving approval from the Editor at the Preliminary Stage, proposers are then required to submit a full proposal. This will be reviewed by the full Editorial team.

Please adhere closely to the format and requirements listed below. This may be submitted in English or Spanish, or a mixture of the two.

1. Working title
2. Proposed timetable (date when completed articles will be ready for anonymous peer review)
3. Full name, affiliation, professional status, and contact details of TS Guest Coordinating Editor
4. Brief bio and CV for TS Guest Coordinating Editors
5. List of Contributors: full name, affiliation, professional status, and contact details for each contributor
6. List of proposed articles (title of article and author)

7. Rationale for and Summary of Thematic Section: 2,000 – 3,000 words (see below for details)*
8. Details of each article including: title, author name, keyword, disciplinary framework, and a 500 word abstract, (in the same order as the List of proposed articles) (see below for details)**
9. Any other information

Further Details

***Section 7: Rationale for and Summary of Thematic Section**

2,000 to 3,000 words.

Rationale (1,000 – 2,000 words): Provide a concise exposition of the core thematic and critical issue to be discussed. What are the significant and original contributions that this TS is making to current research? Why is this relevant and appropriate for *Mexican Studies/Estudios Mexicanos*? Include a brief bibliography demonstrating which published research this TS is engaging with.

Summary of articles (1,000 words): Provide a concise summary of the articles, explaining explicitly: core key questions being examined; connections between the articles; core literature and theories being engaged with.

****Section 8: Details of each article**

Please ensure that each abstract includes:

1. Title
2. Author name
3. Keywords (5–10)
4. Disciplinary framework
5. Abstract (500 words excluding bibliography/references). Please ensure that each abstract includes:
 - Key question(s) being examined
 - Specific context of research
 - Reference to existing scholarship with which this article is in dialogue
 - Statement of methodology (data-gathering methods)
 - Statement and demonstration of original research and original contribution to scholarship/knowledge
 - Brief bibliography/references—e.g. about 10 articles/ books/ chapters with which this proposed article engages